

2019 Mock Caldecott Discussion and Voting

Mock Caldecott Discussion
Wednesday, January 16, 2019
12:30pm – 1:45 PM
Webinar

Please register for this program: <https://olis-ri.libcal.com/event/4438053>

Online Discussion and Voting

It's time to discuss and vote for a Rhode Island Mock Caldecott winner and honor books! We'll read and discuss a sampling of the best picture books of 2018 before voting using the balloting procedures of the real Caldecott committee. This year's discussion will happen via a webinar. The webinar will be recorded and archived for later viewing by those who are unable to participate in the live web discussion. Voting will take place online through two balloting sessions, using SurveyMonkey to collect votes.

Join the online discussion on Wednesday, January 16 at 12:30pm via the web:

<https://olisri.my.webex.com/olisri.my/j.php?MTID=m722aa438324e31fbc0c7a32d0e9982d7>

or by phone:

+1-510-338-9438 USA Toll

Access code: 622 225 814

2019 Mock Caldecott Reading List

1. *Alma and How She Got Her Name* by Juana Martinez-Neal. (Candlewick, 2018)
2. *A Big Mooncake for Little Star* by Grace Lin. (Little Brown, 2018)
3. *Drawn Together* by Minh Lê, illustrated by Dan Santat. (Disney-Hyperion, 2018)
4. *Dreamers* by Yuyi Morales. (Neal Porter, 2018)
5. *Hello Lighthouse* by Sophie Blackall. (Little, Brown, 2018)
6. *Imagine* by Juan Felipe Herrera, illustrated by Lauren Castillo. (Candlewick, 2018)
7. *Julián Is a Mermaid* by Jessica Love. (Candlewick, 2018)
8. *The Prince and the Dressmaker* by Jen Wang. (FirstSecond, 2018)
9. *The Stuff of Stars* by Marion Dane Bauer, illustrated by Ekua Holmes. (Candlewick, 2018)
10. *Thank You, Omu!* by Oge Mora. (Little, Brown 2018)
11. *They Say Blue* by Jillian Tamaki. (Groundwood, 2018)
12. *What If...* by Samantha Berger, illustrated by Mike Curato. (Little, Brown, 2018)

Timeline

Reading List Available	Tuesday, November 20, 2018
Online Discussion	Wednesday, January 16, 2019 12:30pm-1:45pm
Ballot 1 Open for Voting	Wednesday, January 16 2:00pm
Online Discussion Archived and Available for Viewing	Friday, January 18
Ballot 1 Closes	Tuesday, January 22 8:30am
Results from Ballot 1 Posted Ballot 2 Open for Voting	Tuesday, January 22 10:00am
Ballot 2 Closes	Friday, January 25 8:30am
Results Announced	Friday, January 25 Afternoon

About the Caldecott Medal

The Caldecott Medal shall be awarded annually to the artist of the most distinguished American picture book for children published by an American publisher in the United States in English during the preceding year. There are no limitations as to the character of the picture book except that the illustrations be original work. Honor books may be named. These shall be books that are also truly distinguished.

The award is restricted to artists who are citizens or residents of the United States. Books published in a U.S. territory or U.S. commonwealth are eligible.

A "picture book for children" as distinguished from other books with illustrations, is one that essentially provides the child with a visual experience. A picture book has a collective unity of story-line, theme, or concept, developed through the series of pictures of which the book is comprised. (Randolph Caldecott Medal Terms & Criteria, definitions, ALSC website)

Criteria:

1. In identifying a "distinguished American picture book for children," defined as illustration, committee members need to consider the following:
 - a. Excellence of execution in the artistic technique employed;
 - b. Excellence of pictorial interpretation of story, theme, or concept;
 - c. Appropriateness of style of illustration to the story, theme or concept;
 - d. Delineation of plot, theme, characters, setting, mood or information through the pictures;
 - e. Excellence of presentation in recognition of a child audience.
2. The only limitation to graphic form is that the form must be one which may be used in picture book. The book must be a self-contained entity, not dependent on other media (i.e., sound, film or computer program) for its enjoyment.
3. Each book is to be considered as a picture book. The committee is to make its decision primarily on the illustration, but other components of a book are to be considered especially when they make a book less effective as a children's picture book. Such other components might include the written text, the overall design of the book, etc.

Note: The committee should keep in mind that the award is for distinguished illustrations in a picture book and for excellence of pictorial presentation for children. The award is not for didactic intent or for popularity.

[Adopted by the ALSC board, January 1978. Revised, Midwinter 1987. Revised, Annual 2008.]